**Roxbury Community College**  
**English Course Outcome**  

**ENG 221: World Literature II**

<table>
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<tr>
<th>Outcome</th>
<th>Activities</th>
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| Read Literary texts from the late 17th century to the present with comprehension | Group discussions  
Media of literary texts  
Acting out of dramatics scenes  
Invention of dramatic scenes  
Reading of texts from the North American, European, African) Oriental, and Latin American worlds  
Discussion of social) political cultural, psychological, and economic contexts  
Play acting of historical plots and settings  
Identification of themes, characters, and symbols that embody universal experiences  
Visiting museums, attending lectures  
Research into social/historical contexts  
Small group critiques of rough drafts  
Individual oral presentations  
Development of essay exam topics | Literary essays  
Journals  
Exams  
Oral presentations  
Reading logs  
Comparison/contrast analytical essays  
Oral presentations  
Critiques  
Response journals  
Essays analyzing social/historical influences  
Multi-disciplinary projects and discussions  
Group and individual oral presentations  
Essays analyzing plot, character, point of view, setting, theme, symbolism, and irony in fiction  
Essays analyzing structure) character, stage setting, theme and irony in drama  
Essays analyzing figurative language, tone) structure) and theme in poetry |