
ACS

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BMT

BMT 100 **INTRO PROD & DIRECTING**

3.0 CREDITS

Prerequisites: Placement in ENG 099 or higher

Corequisite: BMT 120

Designed for students interested in becoming a producer or director within the television industry. The financial, creative, and decision-making responsibilities associated with being a producer or a director is explored. Topics include, but are not limited to, directional decisions, special effects, use of music and music rights, time constraints and costs, copyrights, scripts, staging, and prop placement. Students will be required to develop, produce, and direct a short video project.

BMT 101 **INTRODUCTION TO MEDIA STUDIES**

3.0 CREDITS

Prerequisites: Placement in ENG 099 or higher

This course introduces and covers the most important topics in media through the prism of history, analytical thought and musings on the future of media; particularly, how media has influenced cultures (attitudes, behavior, and values) and technology worldwide.

BMT 110 **TELEVISION PRODUCTION**

3.0 CREDITS

Prerequisites: BMT 100; and BMT 120

Students learn to operate audio boards, video switchers, studio cameras, character generators, intercom systems, and various videotape machines. Hands-on training on state-of-the-art equipment is emphasized. Assignments are designed to develop familiarity with video equipment so that it can be used effectively to visualize concepts, ideas, and stories.