HUM 110 - Vocal Performance Workshop II

The Vocal Performance Workshop II class further develops the basic music skills introduced in Vocal Performance Workshop I. Students will vocally warm up, using a variety of “vocalises”, diction, breath-control, and projection exercises. In addition to vocal techniques, students will also practice ear-training and introductory sight-reading skills which specifically pertain to singers. Students will learn solo, duo, and/or small group repertoire, and perform this repertoire in front of their classmates in a repertoire-class format. Students will learn to constructively critique each other and themselves. Students will be introduced to the format of a typical voice audition, and will learn how to prepare and present themselves in an audition setting.

COURSE LEARNING OUTCOMES

1) Demonstrate proper vocal technique, including posture, breathing, diction, tone, and placement.
2) Apply intermediate note-reading skills, including pitches spanning the singer’s range.
3) Demonstrate the use of vocal warm-ups appropriate to one’s voice, and develop a personal warm-up routine.
4) Demonstrate ear-training skills, such as matching pitch, singing an interval relative to a given pitch, and identifying intervals by ear.
5) Demonstrate introductory sight-reading ability.
6) Independently implement practice strategies appropriate for one’s goals.
7) Perform a rehearsed early-intermediate solo piece.
8) Demonstrate ability to analyze a vocal performance and constructively critique themselves and their peers.
9) Demonstrate an understanding of the standard practices of a typical vocal audition format.

ACTIVITIES

Lectures
Vocalises
Breath-control exercises
Stretching
Scales
Musical notation reading
Ear-training exercises
Rehearsing as a group
Individual practice
Masterclasses
Progressive sight-reading exercises
Small-group ensemble practice
Vocal technique / performance videos
Concert attendance
Mock-auditions

ASSESSMENTS

Written homework
Participation
Recital-style final performance
Sight-singing test
Ear-training test
Individual singing quizzes
Preparation
Mock-auditions