# ENG 226: American Literature I

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<th>Outcome</th>
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| 1. Read literary texts from the Colonial Period through the Civil War | - Group discussions  
- Media of literary texts  
- Acting out of dramatic scenes  
- Invention of dramatic scenes  
- Reading of texts from the North America, including those from the Native American and African-American traditions  
- Discussion of social/political cultural, psychological, and economic contexts  
- Play acting of historical plots and settings  
- Identification of themes, characters, and symbols that embody universal experiences  
- Visiting museums, attending lectures  
- Research into social/historical contexts  
- Small group critiques of rough drafts  
- Individual oral presentations  
- Development of essay exam topics | - Literary essays  
- Journals  
- Exams  
- Oral presentations  
- Reading logs  
- Comparison/contrast analytical essays  
- Oral presentations  
- Critiques  
- Response journals  
- Essays analyzing social/historical influences  
- Multi-disciplinary projects and discussions  
- Group and individual oral presentations  
- Essays analyzing plot, character, point of view, setting, theme, symbolism, and irony in fiction  
- Essays analyzing structure) character, stage setting, theme and irony in drama  
- Essays analyzing figurative language, tone) structure) and theme in poetry |
| 2. Value literary texts from the entire North American tradition | | |
| 3. Relate texts to other academic disciplines and to universal experiences | | |
| 4. Write essays that analyze and interpret literary elements in texts and employ literary terminology | | |