English Composition I Honors
ENG 101-04, TR, 9:00am-10:15am, Prof. Rhonda Gray
Pre-requisites: Placement test, recommendation by an Advisor or Faculty member, or earned a “B” or higher in ENG 091 or ENG 099

“Gangster Narratives: A Cultural Study of the 2016 Presidential Campaign”
The media’s reliance on sensationalist content to capture the audience’s attention often means that style trumps substance. While stories that feature polarities such as “rich vs. poor,” “black vs. white,” or “male vs. female” may stir an emotional response, it is often the hidden details that reveal a more complex narrative. How does news coverage of the 2016 Presidential campaign maintain its commitment to objective investigative journalism and resist the easily exploitable division between Republicans and Democrats? How do media consumers separate propaganda from fact as we determine who will be America’s next President? The course will utilize Michelle Harris-Perry’s critique of American media’s use of reductive stereotypes as a lens for interpreting the presidential election reflected in print, video, and online news outlets. The course satisfies learning outcomes for ENG 101 at the Honors level.

Honors Colloquium
SSI 290-01, M, 6:00pm-8:45pm, Prof. Yvonne Anthony
Pre-requisite: Earned a “B” or higher in ENG 102

“Health Matters: Racial and Ethnic Disparities in Health Care”
This course will examine why minority groups experience health problems differently and why these differences persist. Students will learn the root causes of disparities based on several theories as well as appreciate the power of community engagement in overcoming health disparities. Students will work together in groups to identify a health equity problem that they wish to solve. They will use concrete data and formulate policy solutions and their implications.

An interdisciplinary focus will be applied using sociological, economic and political perspectives. All students—especially those in health career, nursing, STEM, economics, political science and other aspects of social studies—may find this course of special interest. The course satisfies a Social Science elective. It is a required course for students to graduate with Honors Program Distinction.

Create Your Own Honors Project!
Earn Honors Credit for most 100/200 level courses
Pre-requisite: Earned a “B” or higher in pre-requisite course

Develop a project that grows out of work in your mainstream course that is above and beyond its standard requirements. The range of possibilities is wide: lab research, creative production or artwork, archival or literary research, social science study, or service learning, to name a few. You will receive Honors designation for the course if you earn a final grade of “B” or higher and successfully complete the Honors project. Honors Project applications are accepted at the beginning of each semester and are available through designated Honors faculty.

For more information, contact Prof. Rhonda Gray, Honors Program Coordinator, at rgray@rcc.mass.edu or visit http://www.rcc.mass.edu/academics/honors-program