English Composition I Honors
ENG 101-02, TR, 9:00am-10:15am, Prof. Rhonda Gray
Pre-requisites: Placement test, recommendation by an Advisor or Faculty member, or earned a “B” or higher in ENG 091 or ENG 099

“Rap Music Unwrapped: A Feminist Critique of the Patriarchy”
The impact of rap videos in shaping the cultural identity of black women and men may have contributed to very narrow perceptions of African Americans exercised by members within and outside the ethnic group. One of the most troubling aspects of hip hop culture is its exploitation of black women that fuels sexism and misogyny. We will use bell hooks’ feminist critique of rap music to explore how the art form may have recreated a contemporary plantation society mirroring the values of the dominant culture and its impact on the image of African Americans today.

The course satisfies learning outcomes for ENG 101 at the Honors level.

Honors Colloquium
HUM 290-01, TR, 12:00pm-1:15pm, Prof. Seth Jameson
Pre-requisite: Earned a “B” or higher in ENG 102

“Nomads, Wanderers, and Exiles: World Literature and Film Across Cultures”
This course will study works of film and literature that incorporate the character of the nomad, wanderer and exile as the subjects of world literature and symbols of transnational identity. Such characters will be understood as starting points to examine the complexity of identity in a more globalized world. Students will explore the ways in which these works challenge stable, national forms of identity, point out the gaps in national citizenship, and see home in new imaginary ways that incorporate worldliness and multiplicity. Works will include novels and films from Africa, Asia, Europe, the Middle East and North America.

The course satisfies a Humanities elective. It is a required course for students to graduate with Honors Program Distinction.

Create Your Own Honors Project!
Earn Honors Credit for most 100/200 level courses
Pre-requisite: Earned a “B” or higher in pre-requisite course

Develop a project that grows out of work in your mainstream course that is above and beyond its standard requirements. The range of possibilities is wide: lab research, creative production or artwork, archival or literary research, social science study, or service learning, to name a few. You will receive Honors designation for the course if you earn a final grade of “B” or higher and successfully complete the Honors project. Honors Project applications are accepted at the beginning of each semester and are available through designated Honors faculty.

For more information, contact Prof. Rhonda Gray, Honors Program Coordinator, at rgray@rcc.mass.edu or visit http://www.rcc.mass.edu/academics/honors-program