Honors Project Schedule

Spring 2015

Designed as a guide for the instructor and student engaged in the honors project, this schedule contains:

1) deadlines for components of the project to be delivered to the instructor;
2) deadlines for components of the project to be delivered to the Honors Coordinator;
3) rehearsal dates for the oral presentation;
4) dates to review the research paper;
5) resources to assist in shaping the outline and research paper available on the Honors Moodle Web site; and
6) special events.

Please review this schedule carefully and plug key dates into your calendar. If there are any schedule conflicts, please contact the Honors Coordinator at rgray@rcc.mass.edu. The Committee looks forward to supporting you during this exciting process!

**Feb. 12:** Honors Program Open House featuring research by current Honors student Gemma Topaz, 1:30-2:45pm and 5:30-6pm, room 424 (The Faculty Lounge)

**Feb. 24 (noon):** Honors Applications Due

**Feb. 27:** Acceptance Letters distributed to students and instructors

**Mar. 3:** Instructors and Honors students attend The Honors Program Workshop, 1:30-2:45pm, room 424 (The Faculty Lounge)

A review of the Honors Program Moodle site containing sample research components will be discussed at this time.
Wk. of Mar. 2: Develop the Working Bibliography (MLA/APA format) and a review of 3 sources.

*See p. 7 of The Research Handbook.*

Set up a conference with your instructor to review the bibliography and a review of 3 sources.

Wk. of Mar. 9: 1st meeting with Instructor to review the Working Bibliography and a review of 3 sources.

Develop the research question (*go to p. 1 of The Research Handbook*) and an outline (*choose “Research Paper: Template of an Outline” on Moodle*) that attempts to respond to the question.

Wk. of Mar. 16: Email the review of sources and Working Bibliography to the Honors Program Coordinator.

Schedule a meeting with Instructor to review the research question (*go to p. 1 of The Research Handbook*) and an outline (*choose “Research Paper: Template of an Outline” on Moodle*) that attempts to respond to the research question.

Schedule a meeting with Instructor to review the thesis statement and outline.

Wk. of Mar. 23: Meet with Instructor to review the thesis statement and outline (*choose* “Research Paper: Template of an Outline” on Moodle).

Submit the thesis statement and outline to the Honors Coordinator.

Begin writing the Research Paper.

(*See Rubric for the Research Paper, Organizing Your Argument and Writing The Research Paper Power Point Presentations on Moodle.*)

Wk. of Apr. 6: Instructor reviews first draft of the Research Paper.

Apr. 9: Students and Instructors attend Honors PowerPoint Presentation Workshop, 1:30-2:45pm, room 424, The Faculty Lounge (*See* items under “Presentation Resources” in Moodle).

Apr. 23: Honors Presentations Rehearsal, 1:30pm-2:45pm, room TBD

Apr. 30: Final Rehearsal of selected Honors Presentations, 1:30pm-2:45pm, room TBD

May 1: Honors Research Paper Due to Professor and Honors Program Coordinator

May 4: Honors Presentations Day, 9am-2pm, Media Arts Building, room 310