Honors Project Schedule

Fall 2014

Designed as a guide for the instructor and student engaged in the honors project, this schedule contains:

1) deadlines for components of the project to be delivered to the instructor;
2) deadlines for components of the project to be delivered to the Honors Coordinator;
3) rehearsal dates for the oral presentation;
4) dates to review the research paper;
5) resources to assist in shaping the outline and research paper available on the Honors Moodle Web site; and
6) special events.

Please review this schedule carefully and plug key dates into your calendar. If there are any schedule conflicts, please contact the Honors Coordinator at rgray@rcc.mass.edu. The Committee looks forward to supporting you during this exciting process!

Sept. 16: Honors Program Open House featuring research by current Honors student, Mallory Harris, 1:30-2:45pm, room 424 (The Faculty Lounge)

Sept. 18: Honors Program Open House featuring research by current Honors student, Mallory Harris, 5:30-6pm, room 424 (The Faculty Lounge)

Sept. 25 (noon): Honors Applications Due

Oct. 2: Acceptance Letters distributed to students and instructors

Oct. 9: Instructors and Honors students attend The Honors Program Workshop, 1:30-2:45pm, room 424 (The Faculty Lounge)

A review of the Honors Program Moodle site containing sample research components will be discussed at this time.
**Wk. of Oct. 13:** Develop the Working Bibliography (MLA/APA format) and a review of 3 sources.

*See p. 7 of The Research Handbook.*

Set up a conference with your instructor to review the bibliography and a review of 3 sources.

**Wk. of Oct. 20:** 1st meeting with Instructor to review the Working Bibliography and a review of 3 sources.

Develop the research question (*go to p. 1 of The Research Handbook*) and an outline (choose “Outlining” after clicking on PowerPoint Presentations of Research Components) that attempts to respond to the question.

**Wk. of Oct. 27:** Email the review of sources and Working Bibliography to the Honors Program Coordinator.

Schedule a meeting with Instructor to review the research question (*go to p. 1 of The Research Handbook*) and an outline (choose “Outlining” after clicking on PowerPoint Presentations of Research Components) that attempts to respond to the research question.
Wk. of Nov. 3: Develop a thesis statement (choose “Generating a Strong Thesis Statement” after clicking on PowerPoint Presentations of Research Components) and outline (see p. 5 of The Research Handbook).

Schedule a meeting with Instructor to review the thesis statement and outline.

Wk. of Nov. 10: Meet with Instructor to review the thesis statement and outline.

Submit the thesis statement and outline to the Honors Coordinator.


Nov. 13: Students and Instructors attend Honors PowerPoint Presentation Workshop, 1:30-2:45pm, room 424, The Faculty Lounge

Wk. of Nov. 17: Instructor reviews first draft of the Research Paper.

Wk. of Nov. 23: Instructor reviews first draft of Honors PowerPoint Presentation.

Dec. 4: Honors Presentations Rehearsal, 11:30-1:30pm, room 424 (The Faculty Lounge)

Dec. 5: Honors Presentations Rehearsal, 11:30pm-1:30 pm, room 424 (The Faculty Lounge)

Dec. 11: Final Rehearsal of selected Honors Presentations, 12:30pm-2:30pm, room 424, The Faculty Lounge

Dec. 12: Honors Research Paper Due to Professor and Honors Program Coordinator

Dec. 15: Honors Presentations Day, 9am-2pm, Media Arts Building, room 310