ENGLISH COMPOSITION I HONORS
ENG 101-02 HON, MW, 9:00-10:30am, Prof. Judy Kahalas
Pre-requisites: Placement test and/or recommendation by an Advisor or Faculty member (Preference given to students who earned a “B” or higher in ENG 091 or ENG 099)

“Barriers to Success: The Trappings of Race, Class, and Gender Constructs”
This course will analyze issues that affect us all: education, discrimination, class, and gender. Students will be engaged in research throughout the course and will be provided with opportunities for independent learning: developing questions from readings, forming hypotheses, and conducting their own research study. Students will lead the class through assigned readings, presentation of independent research, and initiating dialogue that will encourage critical analysis of their selected topic. Collaborative work with mentors, empirical research, and library research will be critical components of the course.

ENGLISH COMPOSITION II HONORS
ENG 102-06 HON, MW, 1:30-2:45pm, Prof. Rhonda Gray
Pre-requisite: Composition I (preference given to students who earned a “B” or higher)

James Baldwin’s Go Tell It On the Mountain and The Amen Corner provide literary perspectives on the role of religion within the context of the Black Church. We will consider Baldwin’s attitude towards the Black Church’s values regarding race, gender, class and sexuality as well as the larger impact religion has on shaping an individual’s identity and the socio-political climate.

HONORS COLLOQUIUM
HUM 290-01, TR, 12:00-1:15pm, Prof. Mark Kjellman
Pre-requisite: Composition II (preference given to students who earned a “B” or higher)

Mythmaking and Global Cinema: An honors seminar that explores how filmmakers have altered and reinvented classic religious myths to speak to the current technological world. We’ll read film criticism and myth theory, and screen films by Ki-duk Kim, Jim Jarmusch, Zacharias Kunuk, and Stanley Kubrick.

HONORS COMPONENT: EARN HONORS CREDIT FOR MOST 100/200 LEVEL COURSES
Pre-requisite: Earned a “B” or higher in the pre-requisite course
Develop a project that grows out of coursework but should be above and beyond the requirements of an academic course. The range of possibilities is wide: lab research, creative production or artwork, archival or literary research, social science study, or service learning, to name a few. Honors Project applications are accepted at the beginning of each semester.

For more information, contact
Prof. Gray, Coordinator of the Honors Program, at rgray@rcc.mass.edu